

Symphony No.7, mvmt. 2 Ludwig van Beethoven (m,191-G)

(Allegretto ♩ =72-76)

ALL 16th notes to be played "off the string"

Handwritten annotations on the musical score:

- Handwritten "START" with a downward arrow pointing to the beginning of the first staff.
- Handwritten "2 4" on the left side of the first staff.
- Handwritten "Viol. II" above the first staff.
- Handwritten "V" above the first staff.
- Handwritten "V 17" above the end of the first staff.
- Handwritten "V 3" above the second staff.
- Handwritten "G ten." above the third staff.
- Handwritten "END" with an upward arrow pointing to the end of the third staff.

The image shows a musical score for Violin II, measures 189 to 206. The score is in 2/4 time and consists of three staves. The first staff starts at measure 189 and ends at measure 196. The second staff starts at measure 197 and ends at measure 205. The third staff starts at measure 206 and ends at measure 213. The score includes dynamic markings such as *pp*, *sempre pp*, *cresc.*, and *ff*. There are also performance instructions like "off the string" and "V 17". Handwritten annotations include "START" with a downward arrow, "2 4" on the left, "Viol. II" above the first staff, "V" above the first staff, "V 17" above the end of the first staff, "V 3" above the second staff, "G ten." above the third staff, and "END" with an upward arrow pointing to the end of the third staff.