

# Symphony No.5, mvmnt III-Dmitri Shostakovich

## Largo

Note: This is a very expressive excerpt. It is recommended that the student listen to/watch several good professional orchestra recordings of this excerpt while studying it.

Largo (♩=68-76)

*ff* *espress.*

6

12

18

*ff* *ff*

24

*mf* *morendo*