

- Start:

4  
4

*f* *erese.*

*ff*

*ff*

**F**

This block contains the first 18 measures of the score. It features six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a series of eighth notes, followed by a more complex rhythmic pattern. The dynamic marking *f* *erese.* appears below the first staff. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves show a change in texture with more complex rhythmic patterns. The sixth staff begins with a forte dynamic marking **F** and continues the melodic development.

Stop...

Tchaikovsky — Romeo and Juliet

Violino I.

3

19

**G** 8

*con sord.* *div.*

*pp*

This block shows measures 19-22 for the Violino I part. Measure 19 is marked with a large black bracket and the word "Stop...". Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords. The dynamic marking *pp* is indicated below the staff. The tempo marking *con sord.* and *div.* are also present.