

Peninsula High School Marching/Concert Band Audition Requirements

Please Prepare the Following Things for Your Audition:

- Concert Bb and Concert Eb Scale (Percussionists: play on a marimba or xylophone)
 - one octave
 - all eighth notes
 - 90bpm
- Provided Excerpt - Play as accurately as possible with attention to detail
 - Winds
 - Pick one of the two excerpts
 - Percussion - Pick one of the two excerpts
 - Etude 42 (Snare) - Play the top line only
 - Etude 40 (Mallet Instrument)
- An additional excerpt that you bring and believe showcases your musical skill
 - This excerpt can be something from an etude book, method book, or piece that you have played in class, etc.
 - Remember that this excerpt is supposed to showcase your skill so pick something that does that

Concert Band Flute Set 2

Etude No. 42

Moderato

mf *p*
f *p*
mf *f*

Etude No. 43

Moderato

Concert Band Clarinet Bass Clarinet Set 2

(Updated June, 2006)

Etude No. 79

Etude No. 79 is written in 4/4 time with a key signature of one flat. The first staff begins with a dynamic marking of *p* and includes fingerings 1-2, 3, and 4. The second staff features a dynamic marking of *f* and fingerings 1-2, 3-4, and a plus sign. The third staff includes dynamic markings of *p* and *f*, along with the instruction "RHD" (Right Hand) and a slur.

Etude No. 46

Etude No. 46 is written in 4/4 time with a key signature of one flat. The first staff includes the instruction "RHD" (Right Hand) and a slur. The second staff contains the instruction "Don't stop - continue in same tempo." and a change in time signature to 2/4. The third staff includes the instruction "RHD" (Right Hand) and a slur.

Concert Band Saxophone Set 2

Etude No. 22

Moderato

mf

f

mf

Etude No. 57

f

Concert Band Trumpet/Baritone TC Set 2


Etude No. 29



Musical notation for Etude No. 29, featuring three staves of music in 4/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and a fermata over the final measure of the first staff.

B.I.C.147

Etude No. 39



Musical notation for Etude No. 39, featuring three staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andante* and the dynamic is *mf*. The notation includes various rhythmic patterns, slurs, and a fermata over the final measure of the first staff.

Concert Band Trombone/Baritone BC Set 2

Etude No. 29

Etude No. 29 is written in bass clef, 4/4 time, and B-flat major. The first staff begins with a treble clef and a 4/4 time signature, then changes to a bass clef. The music features a melodic line with eighth and sixteenth notes, including slurs and ties. The second and third staves continue the melodic development with similar rhythmic patterns and phrasing.

Etude No. 39

Andante

Etude No. 39 is written in bass clef, 4/4 time, and B-flat major. The first staff begins with a treble clef and a 4/4 time signature, then changes to a bass clef. The music features a melodic line with eighth and sixteenth notes, including slurs and ties. The second and third staves continue the melodic development with similar rhythmic patterns and phrasing. The dynamic marking *mf* is present below the first staff.

Concert Band

Tuba

Set 2

Etude No. 29

Three staves of musical notation for Etude No. 29. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

B.I.C.167

Etude No.39

Andante

Three staves of musical notation for Etude No. 39. The first staff begins with a bass clef, a key signature of two flats, and a common time signature (C). The tempo marking "Andante" is present. The first measure of the first staff includes the dynamic marking "mf". The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and rests. The second and third staves continue the piece with similar rhythmic and melodic structures.

B.I.C.167

Concert Band Snare Mallets Set 2 (Updated June, 2006)

Etude No. 42

Play groups of 4 eighth notes as paradiddles.

March ♩ = 132

Musical score for Etude No. 42, Snare Mallets. The score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *ff*. The music features a series of eighth-note patterns, some of which are indicated as paradiddles. The key signature has one sharp (F#).

Etude No. 40

♩ = 100

Musical score for Etude No. 40, Snare Mallets. The score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a dynamic marking of *p*. The third staff includes dynamic markings of *p* and *f*. The music features a series of eighth-note patterns, some of which are indicated as paradiddles. The key signature has two flats (Bb and Eb).